

for the Jones-Maruri Duo

SONGS FROM AMERICA

After Traditional American Folk Songs

I. Were You There?

(Negro Spiritual)

Drew Hemenger

Semplice (♩ ca.84)

The musical score is written for guitar and cello. It begins with a key signature of two sharps (F# and C#) and a common time signature (C). The tempo is marked 'Semplice' with a quarter note equal to approximately 84 beats per minute. The score is divided into five systems, each starting with a measure number in a box: 1, 7, 14, 19, and 24. The guitar part is in the treble clef, and the cello part is in the bass clef. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and fortissimo (ff). Performance instructions include 'riten.' (ritardando) and 'accel. - - - Poco più mosso' (accelerando - - - a little more slow). The piece concludes with a 2/4 time signature change.

29 *Sva* *poco rit.* *A tempo*

Gtr. *mf*

Vc. *mp* *mf*

34

Gtr. *mf*

Vc. *p sub.* *mf sub.*

39

Gtr. *mf*

Vc. *p* *mp*

44

Gtr. *f*

Vc. *f* *p sub.*

49 *Sva* *rit.*

Gtr. *mf* *p sub.*

Vc. *mf sub.* *mp* *p sub.*

II. Two New England Dances

Buoyant; Allegro ♩.=76

55 guit. tacit first time (play only on repeat)

Gtr. *mf*

Vc. *mf*

61

Gtr. 1. 2. *f*

Vc. 1. 2. *f*

67

Gtr. *mf*

Vc. *mp*

73

Gtr. *f* *mp sub.* *mp*

Vc. *p sub.* *mp*

78

Gtr.

Vc.

83

Gtr.

Vc.

mf

88

Gtr.

Vc.

93

Gtr.

Vc.

pizz. arco

p sub.

98

Gtr.

Vc.

f *mf*

1. 2.

103

Gtr. *f*

Vc. *mf*

108

Gtr. *poco rit.*

Vc. *p*

113

Gtr. *p*

Vc. *mp*

119

Gtr. *f*

Vc. *f sub.*

124

Gtr. *mp*

Vc. *mp*

III. Three American Sailor Songs

129 **Melancholy** (♩ ca. 112)

Gtr. *p* on the body *ord.* on the body *ord.* on the body

Vc. *mp*

135 *ord.* on the body *ord.* on the body

Gtr. *mp*

Vc. *mf*

141 on the body on the body

Gtr. *mf*

Vc. *p* *mf* *pizz.*

147

Gtr. *f*

Vc. *sim.*

152 *rit.*

Gtr. *mp* *p*

Vc. *mp* *p*

158 Jolly (♩.ca. 100)

Gtr.

Vc.

f

162

Gtr.

Vc.

f

mf

168

Gtr.

Vc.

172

Gtr.

Vc.

mp_{sub.}

177

Gtr.

Vc.

f

f_{sub.}

183

Gtr. *8va*

Vc. *mf*

188

Gtr. *(8va)*

Vc.

f

192

Gtr.

Vc.

196

Gtr. *8va*

Vc.

201

Gtr. *(8va)*

Vc.

mf cantabile

f

206 (8va) *poco accel.* (ca.120)

Gtr. Vc. *mp*

211 (8va)

216

Gtr. Vc. *f* *pizz.* *mf*

221

Gtr. Vc. *arco* *p sub.* *f*

226 *rit.* on the body

Gtr. Vc. *mp* *p*

IV. Sometimes I Feel Like a Motherless Chile'

(Negro Spiritual)

231 **Religioso** (ca.126)
ord.

Gtr. *p*

Vc. *mp cantabile*

236

Gtr.

Vc.

241

Gtr.

Vc.

mf

246

Gtr.

Vc. *p sub.*

p sub.

251

Gtr. *mf*

Vc. *f*

256

Gtr.

Vc. *p*

261

8va

Gtr. *mf* arco *f*

Vc. *pizz.* *mf*

266

Gtr.

Vc. *mp staccatissimo*

271

Gtr.

Vc.

276

Gtr.

Vc.

281

Gtr.

Vc.

p sub.

pp

3va

ord. (non-staccatissimo)

(3va)

286

Gtr.

Vc.

mf

p

mf

mp

p

f sub.

mf

p

f sub.

292

298

Gtr.

Vc.

p

pp

p

rit.

niente

V. Gallows Song (Ohio Folk Song)

Solemn (♩ ca.66)

305 *poco rubato*
tamburra effect using five or six strings

Gtr. *f* *mp* *p*

Vc.

310

Gtr. *f* *gliss.* *p*

Vc.

316

Gtr. *non rubato*

Vc. (melody) *mf*

323

Gtr. (melody)

Vc.

328

Gtr.

Vc.

334

Gtr. *f* *cantabile*

Vc. *f* (melody)

341

Gtr. *p sub.*

Vc. *p* *arco* *mp*

348

Gtr. *mp* *ff* (melody)

Vc. *f*

355

Gtr. *mp sub.*

Vc. *f-mp* *p* *pizz.*

362

Gtr. *mf* *mp sub.*

Vc. *mp* *p* *arco* *pizz.* *arco*

369

Gtr.

Vc.

374

Gtr.

Vc.

mf

(melody)

mf

379

Gtr.

Vc.

(melody)

mp

385

Gtr.

Vc.

mf

391

Gtr.

Vc.

ff sub.
molto cantabile

ff

397

Gtr.

Vc.

mf

mf

402

Gtr.

Vc.

ff

407

Gtr.

Vc.

f

pizz.

3

3

3

3

3

3

412

Gtr.

Vc.

3

3

3

arco

3

417

Gtr.

Vc.

poco rit.

pizz.

VI. Simple Gifts
(Shaker Hymn)

Semplice (♩=92)

accel. poco a poco
Subito meno mosso (♩=72)

423

Gtr. *f*

Vc. *mf*

mp sub.

428

Gtr. *mp sub.*

Vc. *p*

p

(8^{va})

(ca. 104)

①

433

Gtr. *mp sub.*

Vc. *mp sub.*

(8^{va})

438

Gtr. *mf sub.*

Vc. *mf sub.*

(8^{va})

443

Gtr.

Vc.

f

Tempo I (♩=92)

448

Gtr.

Vc.

mp

f

mp

poco accel. ----- (♩ ca. 104)

453

Gtr.

Vc.

p

458

Subito meno mosso (♩ ca. 72) *molto accel.*

Gtr.

Vc.

pp

462 **A tempo** (♩ ca. 104)

Gtr. *ff*

Vc. *f*

467

Gtr. *mf sub.*

Vc. *mf*

Subito meno mosso (♩ =72)

471

Gtr. *f*

Vc. *f-mp* *f-mp*

475 *molto rit.* -----

Gtr. *mf*

Vc. *mp*

VII. Evil-Hearted Man!

(American Folk-Blues)

Funky blues (ca. 104)

479

Gtr. *ff* *f*

Vc. *ff*

483

Gtr. *f*

Vc. *pizz.* *mf* *fffz*

486

Gtr. *ff* *f* *fffz* *mp_{sub.}* *f* *gliss.*

Vc. *ff* *arco* *mf* *pizz.* *f*

489

Gtr. *fffz*

Vc. *arco* *fp*

The score is divided into four systems, each with a measure number in a box (479, 483, 486, 489). The guitar part (Gtr.) is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). The violin part (Vc.) is written in bass clef with the same key signature and time signature. The music is characterized by complex rhythmic patterns, including many triplets and sixteenth-note runs. Dynamics range from fortissimo (ff) to pianissimo (fp). Performance techniques such as pizzicato (pizz.), arco (arco), and glissando (gliss.) are indicated. The piece concludes with a fermata over a final chord in the violin part.

493

Gtr. *mf* *ff* *mf* *gliss.*

Vc. *f* *pizz.* *arco*

496

Gtr. *ff* *sffz*

Vc. *f*

499

Gtr. *f*

Vc. *p sub.* (grace notes before beat)

502

Subito meno mosso (♩ ca.88)

Gtr. *p* *f*

Vc. *ff sub.*

accel. ----- *A tempo* (♩ ca.104)

505

Gtr. *mf* *f* *mf* *gliss.*

Vc. *f* *arco*

508

Gtr. *sfz* *f*

Vc. *f*

512

Gtr. *p*

Vc. *p sub.* *ff sub.*

Subito meno mosso (♩ ca.88)

poco rit. -----

516

Gtr. *f* *ff*

Vc. *f*